TECHNICAL PRODUCTION RIDER 2020

This is a combined tech and hospitality rider for VOCA PEOPLE shows and is an integral part of the contract.

Any possible options and alternatives for the following equipment, must meet Voca People Production Manager's approval in writing in advance.

P.A. System Requirement

P.A. System: Professional quality, preferably flown, stereo four-way speaker system (three way + subwoofers), capable of delivering 110 db RMS distortion-free, wide band audio, evenly distributed throughout the venue, plus full range front fills and delay systems where needed.
Software/hardware control for the sound system must be available at front of house position and operated by a qualified system engineer, available to assist our FOH engineer during setup, sound check, show time, and any other time required by Voca People.
Please refer to this list by order of preference, when number 1 being our first priority:

1. L-ACOUSTICS
2. MEYER SOUND
3. EAW
4. D&B
5. ADAMSON

***Quantity depending on venue/audience capacity and subject to Tech Manager's approval.**

FOH Control Requirement

Voca People FOH engineer has shows' files for the following acceptable models.
Please refer to this list by order of preference, when number 1 being our first priority:

1. **Yamaha** CL Series (3/5)
2. **Yamaha** MC7L (32/48/48ES)
3. **Yamaha** QL Series (1/5)
4. **Soundcraft** VI Series (4/6/3000/5000/7000)

Our FOH sound engineer travels with show memory cards for quick recall and setup **ONLY** for any of the above listed mixers.

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Note: Sharing of mixers with other productions is possible ONLY if the specified digital models are provided. In events where limited time is granted for line check or sound check, these mixers are mandatory, and no analog mixing desks will be acceptable.

FOH Mix position: The front of house mixing position will be located facing the stage, ideally at the center of the venue or directly in line with one side of the main PA system, no closer than 10 meters (30 feet) and no further than 30 meters (100 feet) from stage. There must be no visual obstruction between the stage and the FOH mixing position and between the main PA hang and the mixing position.
The FOH position at indoor venues ***will not*** be located in booths, side corridors or under balconies, unless equipped with near field monitors, compatible and time-aligned with the main sound system. Proper protection (security barriers etc.) spare AC outlets and lighting is necessary for the FOH work space, and seating arrangements must be taken in advance to allow sufficient space for the equipment and the FOH engineer to operate safely.

- Sound and light operators will share the same space with an empty 60cm (2 feet) between them for a MAC-book PRO cues operator
- **2 pro CD players will be provided as back up for MAC-book PRO cues operator**

Monitor Control Requirement

- *Monitors will be operated by the FOH engineer*

In Ear Systems:

- 10 (Ten) Wireless IEM systems of one of these options:
  Please refer to this list by order of preference, when number 1 being our first priority:

1. Sennheiser G3 IEM
2. Sennheiser G4 IEM
3. Sennheiser 2000 IEM
4. Shure PSM 1000
5. Shure PSM 900

- **Please provide 8 Sennheiser IE4 earpieces.**
- Note: all the IEM systems must be connected to a dedicated antenna combiner (same brand/series) with unidirectional/circular polarized/helical antenna (like Sennheiser A5000CP or Professional Wireless RHCP). NO omnidirectional antennas.

MONITOR MIXES:

Aux out	Position	MIX
1	BEAT ON	I.EM 1
2	SCRATCHER	I.EM 2
3	TUBAS	I.EM 3
4	BARITONE	I.EM 4
5	TENORO	I.EM 5
6	ALTA	I.EM 6
7	MEZZO	I.EM 7
8	SOPRANA	I.EM 8
9	SPR	I.EM 9
10	SPR	I.EM 10

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Microphones

All microphones must have the same capsule model, except where specified otherwise.
Please advise if any of the microphones are not available as per channel list. Any alternative choices must be approved.
10 wireless handheld microphones (8 main + 2 spare) tuned on four different and clean frequencies.
Make sure to have new batteries plus sufficient spares.
Preferred microphones are:

Sennheiser	Shure	Shure Capsule
EW-G3-935	UR1	SM58
EW-G4-935	UR2	BETA 58
EW-500-935	UHF-R	SM87
EW-2000-935	UR4D	BETA 87
-	U4D	-

INPUT AND FOH CHANNEL LIST			
SPLITTER	**NAME**	**MIC**	**NOTES**
1	BEAT ON	W.L. 1	-
2	SCRATCHER	W.L. 2	-
3	TUBAS	W.L. 3	-
4	BARITONE	W.L. 4	-
5	TENORO	W.L. 5	-
6	ALTA	W.L. 6	-
7	MEZZO	W.L. 7	-
8	SOPRANA	W.L. 8	-
9	SPR	W.L. 9	-
10	SPR	W.L. 10	-
11	COM 1	Audio interface 1	-
12		Audio interface 2	-
13	COM 2	Audio interface 3	-
14		Audio interface 4	-
15	CD 1	CD 1 L	-
16		CD 1 R	-
17	CD 2	CD 2 L	-
18		CD 2 R	-
19	T.B.	Shure SM58	-

MISCELLANEOUS accessories

1. **Comms:** The comms will include a 3-station intercom on a separate channel, with beacon lights for silent call, connected between Backstage and FOH desk positions for exclusive use by our crew.
2. **TalkBack:** 1 Shure SM58 in FOH console for T.B use.

LIGHTING Design & Requirements (where applicable)

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This lighting rider is intended for use when appearing as the headlining Artist with Voca People Production's LD. Depending on the size of the venue or festival appearance, this design may be resized and equipped with alternative fixtures to fit smaller stages, but only after approval by Voca People Tech Production Manager.

Lighting Desk options:
1. GrandMA 2 light
2. GrandMA 2 full size
3. GrandMA 2 Ultra Light
4. GrandMA 2 Command wing + 2 touch screens + functioning trackball (via"ShowCockpit" or similar program.**)**

The lighting plot (see attached file) shall serve as a part of this Rider. The lighting equipment is required to be supplied in its entirety, including all materials required for the implementation of the VOCA PEOPLE lighting plot, by the PROMOTER at his expense.
Wether the venue cannot support the necessary AC power current required for the show, promoter will provide a qualified electrician to tie-in the power needed at the beginning (or before) of the scheduled Load-In time.
House lights will be operated by a local stage hand according to Voca People stage manager's guidelines, or connected to the lighting desk and operated by Voca People LD.

Lanterns Qty				
Number	**Qty**	**Company**	**Model**	**Notes**
1	18	Thomas	Par 64 CP 61	Or equivalent*
2	4	Martin	RUSH PAR 2 RGBW Zoom	Or equivalent*
3	16	Martin	MAC Aura	Or equivalent*
4	17	ETC	Source Four 36*	Or equivalent*
5	8	Martin	MAC Viper Profile	Or equivalent*
6	6	Martin	MAC Aura	Or equivalent*
7	4	Martin	MAC Aura	Or equivalent*
8	4	Martin	Four light blinder	Or equivalent*
9	4	Thomas	ACL Set (4 fixtures)	Or equivalent*
10	1 8	Martin	24 channel RGB LED Star curtain **OR** RUSH PAR 2 RGBW Zoom	Or equivalent*

***if an equivalent model is to be used, please make sure that it has the parameters as mentioned in the attached file "fixtures presentations" and must be approved by company's Tech manager.**

Other Equipment				
No	**Qty**	**Company**	**Model**	**Notes**
1	4	ATC	4.5m SB29 Truss Or 4.5m Vertical Pipe	Or equivalent
2	4	ATC	Truss Base Plate	Or equivalent
3	3	ATC	2m Black pipe	Or equivalent
4	3	ATC	Floater for pipe	Or equivalent
5	36	MA	8-bit dimmer	Or equivalent
6	2	Look	Unique 2.1	Or equivalent
7	2	Look	Industrial Fan	Or equivalent
Cables & motors and MISCELLANEOUS as necessary				

- All lanterns must have clamps, and safety bonds.

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Backline and Band Requirements

- **Crew will be travelling with up to 8 suitcases of equipment**

Visuals Requirements (where applicable)

If LED walls or projection screens are available, some minor visual content may be provided by Voca People Tech Production Manager.
If agreed per contract: Where possible, we will take a feed from the house camera system to mix with our visuals.
We require approximately 1.2m X 0.6m space for control setup of our Visuals Director, at F.O.H, where he may see the screen and the band.
Proper protection (security barriers etc.), AC outlets and lighting is necessary for the control work space and seating arrangements must be taken in advance to allow sufficient space for the equipment and the operator to operate safely.
Please provide a table suitable for this workspace.

Stage Requirements

1. Minimum stage dimensions: 12m wide and 8m deep.
   Stage must be black wooden floor, with no splinters and/or screws or covered with black PVC dance floor (marley floor).
2. The stage should be swept and mopped after set up and in between the shows, scheduled with the Company's Technical manager.
3. Stage should be Air conditioned as long as people are working in the venue.
4. PROMOTER shall provide adequate masking to completely mask the backstage area from the view of all audience members. Masking should be black and hung in accordance to plan, to be supplied by Technical Manager. Any masking matters must be pre-approved by COMPANY's Production Manager.

Promoter shall supply:

4.1 Black backdrop in the size of stage (min-12m wide and 6m high)
Or 24 channel RGB LED Star curtain as described in the lighting plot.
Screen may be supplied by Voca People, and all transport costs shall be covered by the promoter.
4.2 4 black 12mX3m borders
4.3 4 sets of black 3mX6m lags (total of 8 lags)
4.4 Front curtain – "tab" will be used (if exists in the venue) and be operated by a local stage hand according to Voca People stage manager's guidelines.

5. 2 SET of stairs (color black) in front of stage to allow actors to go from stage to FOH during the show.

Facility and Stagehand Requirements

The following is an ESTIMATE of the number of local crew needed and the approximate call times. Actual numbers of personnel may vary depending on local circumstances. Please advise COMPANY's Technical Manager of local prevailing rules (i.e.4/8 hr. min. etc.).

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COMPANY Production Management shall establish the actual call in advance of the load-in date. Please note that the COMPANY'S Production LD and Sound Engineer will run the Console unless **otherwise agreed in writing.**

PRE-HANG

The Pre-Hang and Focus calls shall be established on a venue, by venue basis dependent on availability and need.
The pre-hang and focus take 12 hours and must be performed on show day. COMPANY requires sufficient Electricians, to fully hang, cable, circuit, and focus the lighting plan and to place theater masking in location per the line plot as amended by the COMPANY's Technical Manager.

LOAD-IN

Load-In shall begin 12 hours prior to the advertised curtain. The Load-In should begin with minimum:
2 - Stage hands
3 – Electricians (light)
2 – Sound
SHOW CALL
1 – LX Tech
1 – Sound Tech
1 - Stage Tech, RF Tech
*The PROMOTER shall not allow any unauthorized personnel into the areas under the use of the Company's production.
During the performance the smoke detector on the stage area, must be turned off.

An option of playing music in the reception hall, prior to the show, may be requested.

HOSPITALITY RIDER

PROMOTER agrees to furnish at his own expense the following:

1. SECURITY

1.1 PROMOTER shall guarantee security of all COMPANY equipment and personal belongings from load-in to load-out periods, as well as when the COMPANY'S personnel are out of the venue.

1.2 PROMOTER shall be held responsible and accountable for all equipment and property of the COMPANY from the time of load in until the completion of load-out.

1.3 Promoter shall make sure that all stage and backstage area will be closed to the public before, during and after the show. Promoter shall issue and distribute backstage tags only to authorized personnel. In order to enforce this clause the prompter shall post a security guard at the back stage on each performing day.

2. Hotels & Accommodation

2.1 The PROMOTER shall provide at its sole cost hotel accommodation for entire COMPANY from day of arrival until day of departure at 4 star international level properties.

2.2 The PROMOTER shall supply a list of hotels to the CPM, which shall be subject to CPM'S written approval. Such approval of the hotel shall be absolute.
All the hotel rooms must be centrally located in the cities and have free Hi speed Internet access. Breakfast - shall be a full buffet breakfast served in the hotel.

2.3 The specific hotel requirements are as follows:
12 - 14 single rooms, according to tour list as applied by the Company prior to signing this rider.

2.4 In sit down of 21 days or more in the same venue, the promoter will provide at his sole cost apartments for the entire COMPANY from day of arrival until date of departure. Each crew member shall have a private bedroom. Apartments must be centrally located and fully equipped with an oven, refrigerator, air conditioner, microwave, washing machine, drier, detergents, toilet paper, towels and sheets, key for every member.

2.5 The apartments will be cleaned once a week and sheets and towels shall be changed twice a week.

3. GREEN ROOM REQUIREMENTS

PROMOTER shall provide a pre-show and dressing room requirements for the all crew and cast members with at least the following items:
Sandwiches, mineral water (min. of 30 bottles mineral water per day), fresh fruits and vegetables, Various salty snacks, Kettle, honey, ginger, garlic, sugar, coffee, tea, milk, soy milk a mix of chocolate and sweet snacks, plates, knives, tissues, and waste bins
Items listed must be available for the entire staff from beginning of load-in through the end of load-out.

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3. .FREIGHT

4.1. The Company's freight includes an overweight of Approximately 85 kg.
The Promoter shall take care and pay for freight charges if applies during all the flights of the tour including domestic and International flights.
4.2. In tours longer than 21 days the promoter shall take care and pay for freight charges of extra 5 kg baggage for each member of the company.

4. TRANSPORTATION OF PERSONNEL AND ARTIST'S EQUIPMENT

PROMOTER shall provide representative at the airport upon arrival and departure of the COMPANY. This representative shall arrange for the ground transportation of company personnel and baggage, as well as any ground transportation for the COMPANY'S employees and crew from airport to hotel and return including daily transport from hotel to the venue and back.

5. WARDROBE & DRESSING ROOMS

Promoter shall supply a local wardrobe assistant, who shall be available 6 hours prior to the show and after, for laundry, ironing, and mending of clothes and costumes, according to the schedule as agreed by both parties.
The PROMOTER will cover all expenses regarding laundry and wardrobe assistance.

COMPANY requires minimum of 2 dressing rooms for the cast, each room should be suitable for a min of 5 persons.
All dressing rooms must be well ventilated and heated or cooled as necessary, and equipped with tables, chairs, mirrors, mirror lights, hot and cold running water, and toilets. These rooms must be separate and private from the public.

6. COMMUNICATION

Upon arrival of the company, the PROMOTER shall supply 2 pre-paid cellular phones with local Numbers for the use of the tour manager and the technical manager. These phones shall be used only for local calls and for incoming international calls.

IMPORTANT TECHNICAL INFORMATION

It is extremely important that the technical rider is examined & signed before the tour. If the Company arrives for technical rehearsals and discovers that the technical matters are not as agreed, **we cannot guarantee that a performance will take place.**

This rider is attached to and part of the contract between THE VOCA PEOPLE (hereinafter referred to as 'artist" or "company') and_____(hereinafter referred to as 'PROMOTER'). Unless otherwise stated, the term "provide" means PROMOTER is to provide and pay for such item.

_____ _____

Read, Approved and signed by Date

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